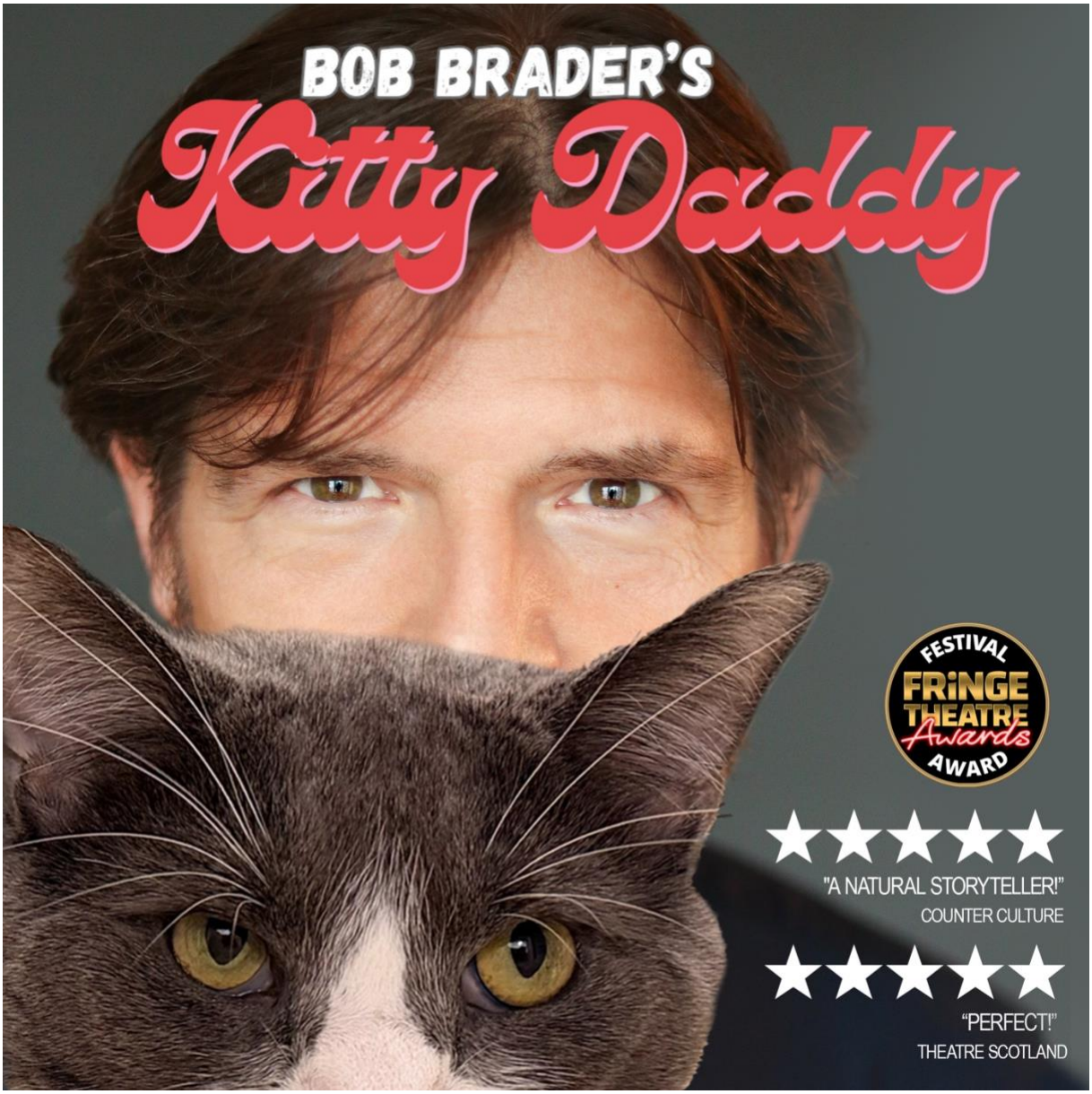
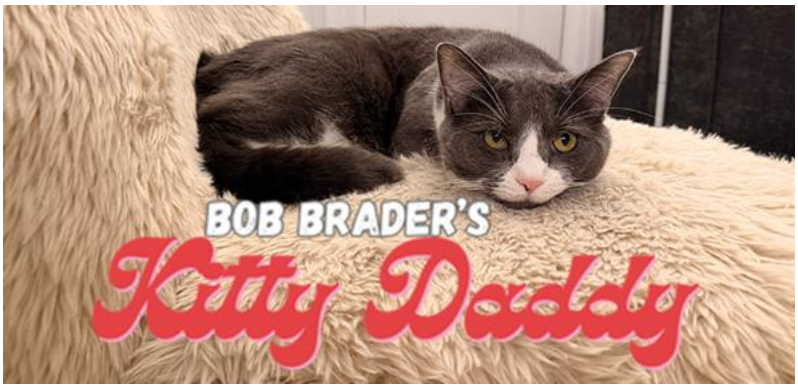
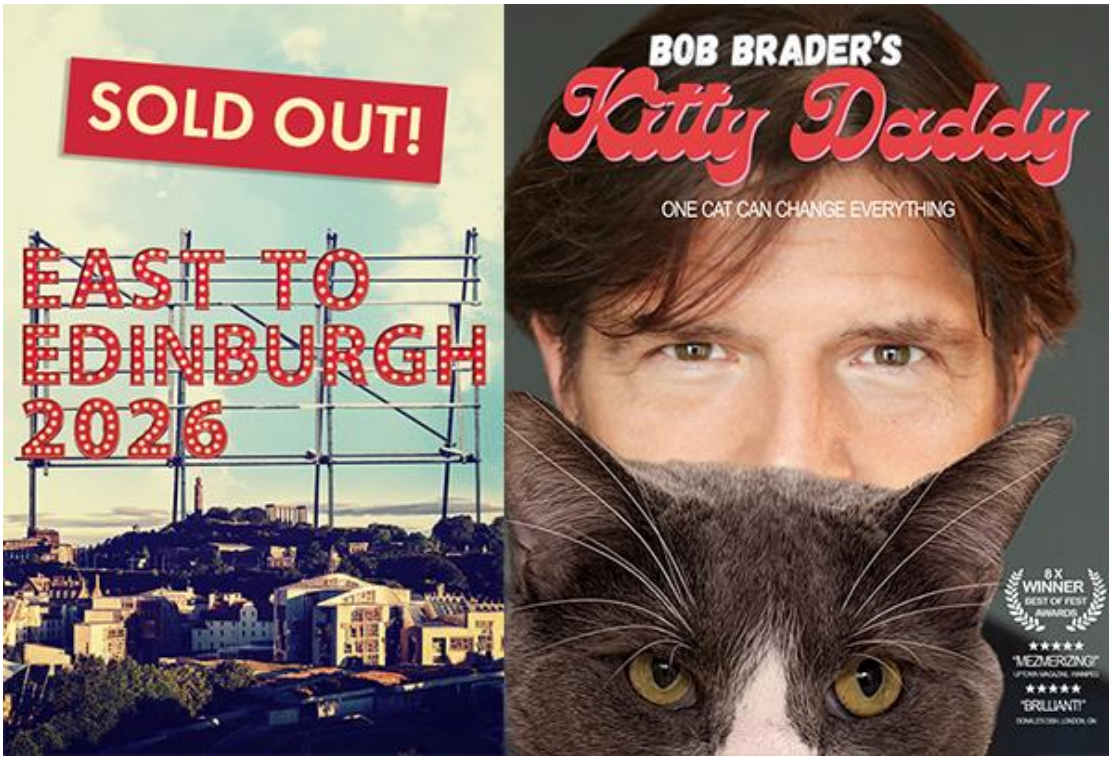

BOB BRADER'S
Kitty Daddy
FESTIVAL
FRiNGE
THEATRE
Awards
AWARD
"A NATURAL STORYTELLER!"
COUNTER CULTURE
"PERFECT!"
THEATRE SCOTLAND

INTRO



Winner of the Gold Medal Fringe Theatre Award at the Edinburgh Fringe and recipient of multiple 5-Star reviews, ***Kitty Daddy*** follows award-winning monologuist Bob Brader on a life-changing journey sparked by a rescue cat facing a kill shelter. Prior to its acclaimed UK debut, the production previewed at 59E59 Theaters' East to Edinburgh Festival in New York City, resulting in **resounding critical praise and a completely SOLD-OUT run**.

Can a man be saved by the very cat he rescues? In ***Kitty Daddy***, one unwanted cat becomes the catalyst for a deeply moving exploration of connection, healing, and second chances. Brader delivers an exceptional, poignant, transformative solo drama about overcoming isolation and rage while processing trauma, ultimately proving how one cat can change everything.



CREATIVE TEAM & COMPANY



Bob Brader • Writer/Performer
is an award-winning actor, writer, storyteller and monologist. His trio of solo shows *Spitting In The Face Of The Devil*, *Preparation Hex* and *Smoker* have toured throughout the U.S. and Canada to tremendous critical acclaim and have won multiple awards including Pick of the Fringe (Victoria), Best of the Fest (San Francisco) Best Script and Best Autobiographical Show (United Solo Theatre Festival, NYC), and Best Show of the London International Fringe Festival. Bob's RISK! Podcast is now a Classic episode that RISK! creator and host Kevin Allison called: "An absolute stunner! Bob Brader's story is one of our best episodes ever." As a survivor and advocate, Bob has partnered with many child abuse prevention organizations, including London's Anova and NYC's Safe Horizon. Bob trained with the Stella Adler Conservatory at the Tisch School of the Arts and is a member of SAG-AFTRA and the Dramatists Guild. **www.BobBrader.com**



Suzanne Bachner • Director & Developer
is an award-winning playwright and director. She is the director and developer of Bob Brader's internationally acclaimed, award-winning trio of solo shows, *Spitting In The Face Of The Devil, Preparation Hex,* and *Smoker*. Other solo show directing: Gloria Rosen's award-winning *Listen…Can You Hear Me Now?,* Jude Treder-Wolff's FASTER (Playhouse 46), Canadian Burlesque star Rosie Bitts' *Stories of Love and Passion* (U.S. and Canadian tour), and her own acclaimed solo show, *The Good Adoptee* (Best Autobiographical Script and Best Actress, United Solo), which has toured to the London International Fringe Festival, across the U.S., and streamed globally. Broadway World called her work "the future of theatre." **www.SuzanneBachner.com**



Chris Kateff • Projection Design & Technical Direction
Chris is the Resident Projection Designer at JMTC Theatre. Virtual: *Conversations with My Divorce Attorney*, *Smoker* (JMTC Theatre); *Betwixt & Between* (Maggie Gallant Productions); *Emma: a Pop Musical Stay at Home Version* (Lafayette College). Off-Broadway: *Hamlet*, *Medea* (Titan Theatre Company), *Off the Meter On the Record*, *Rebel in the Soul* (Irish Repertory Theatre), *Sheila's Day* (Lincoln Center Institute); *Rated P For Parenthood* (Westside Theatre); *The Road to Qatar* (York Theatre); *Wine Lovers* (Triad Theater and international touring); *Die Mommy Die* (New World Stages). Off-Broadway associate design: *Assassins* (Classic Stage Company). Off-Broadway assistant design: *Forever Dusty, Now*. Here. *This* (Richard DiBella, designer). Broadway assistant design: *Ring of Fire*, *Jersey Boys* (Michael Clark, designer). **ckateff.wixsite.com/projections**

JMTC Theatre • Founded by the late Neil Patrick Hillan, JMTC Theatre is an award-winning, independent, international, artist-driven NYC-based theatre company that transforms personal stories into powerful theatre. JMTC combines Art and Advocacy, partnering with nonprofit organizations to raise both funds and awareness and invite engagement and social change.
www.JMTCTheatre.com

For full company histories and complete artist biographies, please visit
www.KittyDaddy.me

PRODUCTION PHOTOS

Photos by Alan Rowe Kelly













RAVES FOR KITTY DADDY

★★★★★

“A natural storyteller, Bob Brader carries his audience every step of the way on an emotional rollercoaster!”
— David Kerr, Counter Culture UK

★★★★★

“Magnificent storytelling prowess… nothing short of extraordinary... Perfect!”
— Sam Eastop, Theatre Scotland

“A funny, candid and poignant story.”
— Jonathan Mandell, New York Theater

**“Remarkable emotional precision.
Kitty Daddy is not ultimately a play about cats,
any more than The Velveteen Rabbit
is about stuffed animals.”**
— Tony Marinelli, Theatre Beyond Broadway

"Touching and beautiful... Kitty Daddy will make you laugh, smile, and cry a little bit, too."
— Jeryl M., Says Me Says Mom

★★★★1/2

“Brader–this masculine man telling us about adopting a cat brought such a tremendously touching show that left me laughing, remembering, crying, and feeling so much joy!”
— Kendra Jones, The Front Row Center

★★★★

**“Keeps you laughing and at the edge of your seat…
a powerful, well-seasoned work of art…
Everyone must hear Kitty Daddy!”**
— Matthew Foster, The Theatre Times

**“Bob Brader's Kitty Daddy accomplishes something rare…
this production proves that the smallest domestic dramas
can illuminate the largest emotional truths.”**
— Tony Marinelli, Theatre Beyond Broadway

For complete text of all UK and US reviews, view our Extended Press Archive at **www.KittyDaddy.me**



Kitty Daddy was awarded a Gold Fringe Theatre Award at the Edinburgh Fringe Festival 2026

AUDIENCE ENGAGEMENT & WRAP-AROUND PROGRAMMING

JMTC Theatre offers a robust menu of high-impact wrap-around activities designed to deepen audience connection, activate local community networks, and extend the reach of *Kitty Daddy* beyond the performance. All offerings are co-led by award-winning writer & performer **Bob Brader** and award-winning playwright & director **Suzanne Bachner** and can be tailored to fit your venue's programming goals and schedule.

1. Dynamic Post-Show Talkbacks

Interactive Q&A sessions immediately following the performance, hosted by Bob Brader and Suzanne Bachner. Drawing on years of leading post-show discussions Off-Broadway and on tour across North America, Bob and Suzanne invite audiences into their longstanding creative partnership and how they collaborate to bring a solo play to life. Alongside their creative process, they engage audiences directly in candid, uplifting conversations around the play's universal themes of resilience, rescue, healing, and the transformative bond between humans and animals.

- **Format:** 20–25 minutes post-show (brings total event runtime to 65–70 minutes).
- **Availability:** Offered at no additional fee alongside any performance.

2. Local Community & Charity Partnerships

Kitty Daddy naturally invites meaningful grassroots collaboration. We actively partner with your marketing team to connect with local organisations—driving cross-promotional outreach, bringing new audiences into your venue, and generating goodwill in your community.

- **Animal Welfare & Rescue:** Collaborations with local pet shelters, rescue charities, and cruelty prevention networks around awareness, community outreach, and matching pets with loving homes.
- **Advocacy & Support Networks:** Partnerships with child protection, trauma recovery, and abuse prevention organisations to raise awareness and foster supportive community dialogue.

3. Theatre & Writing Workshops and Masterclasses

Hands-on, interactive sessions co-taught by Suzanne Bachner (MFA, Actors Studio Drama School) and Bob Brader (Stella Adler Conservatory), designed for all experience levels and tailored for youth theatres, university students, older adults, community groups, or artists at any stage.

- **Signature Offerings:** *The Solo Show Workshop*, *Tell Your True Story*, and *The Character Workshop* (available as 90-minute masterclasses, 3-hour intensives, or multi-day residencies).

4. One-on-One Artist Coaching & Dramaturgy

During tour residencies, Suzanne and Bob are available for private or small-group consultations with local playwrights, solo performers, and theatre-makers.

- **Focus Areas:** Script development, dramaturgy, directing, getting unstuck, and international festival/touring strategy.

Workshop details & testimonials: **JMTCTheatre.com**

Technical Specification: KITTY DADDY • JMTC Theatre

Running Time: 45 minutes (no interval). Followed by an optional, complimentary 20-minute audience Q&A/talkback.
Touring Personnel: 3 people (1 Performer, 1 Director, 1 Technical Director/Stage Manager).
Company Contact: Suzanne Bachner | suzannebachner.com | +1 (917) 783-5031

1. Performance Space & Schedule

- **Minimum Stage Dimensions:** 5m Width x 3.6m Depth (16'W x 12'D).
- **Set Breakdown:** Company provides three white cylindrical ottomans (each 48cm Diameter x 48cm Width x 46cm Height). The footprint is extremely lightweight, low-impact, and easy to load in/out.
- **Technical Rehearsal:** Requires a **minimum 4-hour technical block** for plotting house lights, setting audio levels, and executing a full cue-to-cue rehearsal.

2. Projection & Video Specifications

- **Company Equipment:** Company provides a completely wireless **Nebula Capsule 3 GTV Portable Mini Projector** (1080P Smart Projector) mounted on a small stage-level tripod.
- **Control:** The projector is battery-powered and controlled 100% remotely from the company MacBook via QLab (using AirPlay wireless integration).
- **Venue Integration:** Zero venue rigging or complex overhead installation required.

3. Sound & Audio Requirements

- **Playback Cues:** 3 recorded cues (pre-show, opening, curtain call/walk-out). Run via QLab from the company MacBook.
- **Venue PA System:** Venue to provide professional audio console, house speakers, and necessary cabling/DI box to connect a standard MacBook stereo output.
- **Vocal Amplification:** Intimate studio spaces are performed unamplified. For larger rooms, company provides a **Countryman B3 Omni Lavalier mic** with a UWP-D11 bodypack. Venue to patch receiver into house console.

4. Lighting Requirements

- **Cues:** 15 straightforward cues utilizing repeating looks. Highly adaptable to standard Repertory Theatre house lighting plots.
- **Venue Equipment:** Venue must provide a professional, programmable lighting desk with dimmers. Venue rep plot to be sent to company at least 3 weeks prior to arrival.

5. Staffing & House Crew

- **Show Operation:** The production travels with its own TD / Stage Manager (Chris Kateff) who operates all lighting, sound, and projection cues simultaneously from the control booth during the performance.
- **Venue Technician Requirements:** Venue must provide **one professional venue technician** to be present for the full technical rehearsal and performance. The venue technician is responsible for assisting with local equipment setup, programming the house lighting board alongside our TD, and remaining in the booth to look after house systems and safety.
- **Continuity:** The same venue technician must be present for both the technical rehearsal and the live performance(s).

6. Dressing Rooms & Security

- **Facilities:** Access to **one lockable, private dressing room** with a mirror, clothes rack, and private bathroom access. Backstage areas must remain secure to unauthorized personnel.

CONTACT

BOB BRADER'S Kitty Daddy

For booking requests or more information on **Kitty Daddy**, please contact:

JMTC THEATRE

JMTCTheatre.com

KittyDaddy.me

Linktr.ee/KittyDaddy

Suzanne Bachner
Artistic Director
Suzanne@JMTCTheatre.com
+1 (917) 783-5031

Bob Brader
Executive Director
Bob@JMTCTheatre.com
+1 (646) 621-8252

